

Bachelor of Film & Television Production

(BFTP)

1.0 Introduction

The objective of curricula and syllabi is to impart quality education in all aspects of film making so that the students can work independently and collaboratively in the creative environment of Film & Television Industry.

2.0 Programme Structure

The School of Film and Media Sciences, Kalinga Institute of Industrial Technology (KIIT), Deemed to be University, Bhubaneswar offers 3 years Degree Programme in the name & style of **Bachelor of Film and Television Production (BFTP)** with specialization in :

- **Cinematography**
- **Direction**
- **Editing**
- **Sound Recording & Designing**

The programme is broken into six semesters. The first semester and second semester are dedicated to provide the foundation and orientation which will enable them to take up specialization during 2nd year and 3rd year. Numerous workshops are incorporated in the curricula in order to impart practical training by veteran professionals, directors, cinematographers, Editors of the Film & Television industry. Several projects are incorporated to evaluate their knowledge and skills in the concerned subject. During the course the students will be provided with required theoretical as well as practical inputs to develop their skills. At the end, a student will be enabled as a professional Director/Cinematographer/Editor/ Sound Designers and be a part of the Film and Television Industry.

3.0 Salient Features:

- First ever Bachelor's Degree course in Film & Television Production at University level.
- Unique curriculum to cater to the needs of the present day requirement of Film-making & Television production.
- Hands on skills on Screen Writing, Production designing, Lighting, Motion Picture Photography, Audio recordings, Post Production, Editing, Audio designing, Animation. Theory and practical workshops under the guidance of well-trained faculties and reputed award winning industry professionals
- Training to develop multiple skills to meet the multitasking requirement of Television channels and film industry
- Industry visits and interaction with reputed directors, producers and professionals of the Industry

5.0 Pedagogy

The pedagogy of BFTP program shall consist of theory, practical and sessional. The importance of each course is defined in terms of credits attached to it. The credit units attached to each subject has been further defined in terms of Contact Hours, i.e. Lecture Hours (L), Tutorial Hours (T), and Practical Hours (P) .The programme structure describes the subject-wise break- up of Lecture Hours, Tutorial Hours and Practical Hours. Thrust is given on Workshops and Projects. Credits are also attached to different projects and workshops.

6.0 Evaluation

Student's performance is evaluated through continuous assessment, mid-term and end-term examination. The evaluation of course shall be done as per the following guide line:

6.1 THEORY:

Each item under this classification shall be evaluated on the basis of 100 mark, sub-divided into the following two categories:

- (i) Internal Assessment (IA) – 50 mark
- (ii) End Semester Examination - 50 mark

(i) Internal Assessment (IA) – 50 mark

The internal assessment (50 marks) shall be done in a continuous evaluation pattern which comprises of Mid Semester Examination, quizzes, assignments, along with punctuality, class room ethics and participation which has to be conducted over the complete duration of semester.

(A) Mid Semester Examination - 25 mark

- I. A Mid semester examination shall be conducted in the middle of each semester at School level with at least 10 days prior notice.
- II. The Mid Semester Examination will be of one and half (1 and ½)hour duration.

(B) Quizzes and Assignments – 25 mark

The students will be assessed continuously by the course teacher through quizzes, surprise tests, assignments along with their punctuality, ethics and participation in classes. At least 2 (two) quizzes and 1 (one) surprise test shall be conducted by the

course teacher during the lecture/tutorial class and a number of home assignments (minimum four) shall be given.

Classroom punctuality, ethics & participation	-	5 mark
Quizzes (at least two)	-	5 mark
Surprise test (at least one)	-	5 mark
Assignments (minimum four)	-	10 mark

(ii) End Semester Examination - 50 mark

There will be an End Semester Examination of 50 marks for a duration of 2 and ½ hours conducted by the COE.

6.2 PRACTICALS:

Every item in this category shall be evaluated out of 100 marks, divided under two broad categories as detailed below:

i) Continuous evaluation (Lab Sessional)-	60 mark
ii) End Semester Examination	- 40 mark

i) Continuous evaluation (Lab Sessional)	- 60 marks
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A) The course teacher shall be the sole authority for finalizing award under this item.

The distribution of the points will be done on the following basis:

- Lab Participation - 10 mark
- Viva voce - 10 mark
- Initiative to perform the practical - 10 mark
- Submission of practical report and assessment - 30 marks

B) For the items under this category having tutorials the distribution of the points will be done on the following basis

- Written test on the subject (at the end of Semester) - 30 marks
- Lab participation and viva voce - 10 marks
- Submission of practical report and assessment - 20 marks

ii) End Semester Examination - 40 marks

There shall be an End Semester Examination in laboratory items at the School level. The evaluation will be done based on:

- Preparation - 10 mark
- Execution - 10 mark
- Creativity - 10 mark
- Viva-voce by an external jury member - 10 mark

6.3 SESSIONALS (100 marks)

For all items under these categories, the evaluation shall be done internally through a departmental committee, constituted by the head of the school.

- For items which are conducted outside the institutions viz. Practical training, Industry visits, field visit etc. assessment will be made on the basis of items Supervisor's assessment of report submitted by the student, participation & attendance, and viva-voce conducted by a department committee, constituted by the department head.

- **Evaluation of Project/Dissertation :**

Projects and Dissertation will be evaluated at two stages-during preparation and after submission.

Students will pitch their ideas/proposals, work on their approved ideas/proposals and submit their Projects/Dissertations within the scheduled date given by the head of the school. They have to consult the assigned faculty supervisors throughout the process, which will be evaluated by the school internally.

Students will also submit the Project Script and Project Report and the Faculty-Guide Consultation Record (Meetings and Action Points) to the School of Film and Media Sciences, KIIT Deemed To Be University along with their Projects/Dissertations.

After submission of the documents, the school will arrange a jury to conduct the viva-voce 7 days before the commencement of end-semester examination. Students will present their Projects/Dissertations in front of the Jury.

There will be three persons in the Jury including the course coordinator, Faculty-Guide and External Examiner. There will be 25 marks for internal supervision (by Faculty-Guide), 50 marks for Projects/Dissertations (by Faculty-Guide, Course Coordinator and External Examiner), and 25 marks for presentation and viva-voce (by External Examiner).

- **Evaluation of Workshop:**

The School shall invite a Professional Expert from reputed academic institutions or Film Industry for conducting the workshop. The visiting experts will conduct the workshop as per the schedule. The Teacher's Assessment Committee constituted by the Department Head will assess the participation and attendance of the student in that course, capability of students to address to questions by expert. The students will submit the following documents to the School of Film & Media Sciences

1. Daily diary during the workshop
2. Workshop Report consisting of their learning, benefits and outcomes.

The award for this item shall be 100 mark. There will be 25 mark for participation and attendance of the student in the Workshop, 25 mark for daily diary and report and 50 mark for evaluation by the visiting expert considering students capability to address to questions, understanding of the course and execution during workshop. The award list for this item is finalized by all the Course Coordinator and members of the Teachers' Assessment Committee in consultation with the Visiting Expert before the starting of the end semester theory/practical examinations.

7.0 Division of Credit Units

The importance of each subject is defined in terms of credits attached to it. The credit units attached to each subject has been further defined in terms of contact hours, i.e. Lecture Hours (L), Tutorial Hours (T), Practical Hours (P).Towards earning credits in terms of contact hours, 1 Lecture and 1 Tutorial per week are rated as 1 credit each and 2 Practical hours per week are rated as 1 credit. Thus, for example, an L-T-P structure of 3-0-0 will have 3 credits, 3-1-0 will have 4 credits and 3-0-2 will have 4 credits.

Semester wise Summery of Credit Units

Semester	Credit Units
I	26
II	26
III	22
IV	22
V	22
VI	22
Total	140

Over all, the program constitute 140 Credit Units.

Programme Educational Objective (PEOs)

The BFTP programme aims to prepare the graduate with the following objectives :

1. Graduate shall be able to provide technical support to the film industry in making film and television programmes.
2. Graduate shall be able to serve the society by making programme on social, cultural , educational and patriotism audio visual programme.
3. Graduate shall be able lay the foundation programme in film making and television production.

Programme Outcomes

Students of Bachelor of Film & Television Production Programmes at the time of graduation will be able to:

- PO1.Critical Thinking:** To bring the psychological and physical world together through cinema.
- PO2.Effective Communication:** To use cinematic and electronic tools for effective communication.
- PO3. Social Interaction:** To exhibit artistic expression to the world and elicit views of others.
- PO4. Effective Citizenship:** To use the cinematic education for national building and patriotism.
- PO5. Ethics:** To adhere morality while expressing ideas in the field of Cinema.
- PO6. Environment and Sustainability:** Understand the issues having environmental context and sustainable development and use these in Cinema for protection and preservation of our environment.
- PO7. Self-directed and Life-long Learning:** Cinema being an independent medium acquires the ability to engage viewers for life-long learning in the broadest context in socio-technological changes
- PO8.Individual and team work:** Function effectively as an individual, and as a member or leader in diverse teams, and in multidisciplinary settings.
- PO9. Understanding Cinema:** analyze, appreciate and learn all aspects of film making.
- PO10. Creative Skill Development:**
Transformation of ideas and concepts from script to screen through different stages of film making.
- PO11. Managing responsibilities:**
Effective use of film as mass media with time management and cost cutting and managing finance in achieving creative excellence.

Programme Specific Outcome

- 1) Provide facilities to undertake research in various branches of film making.
- 2) Prescribe course and curriculum for both Post Graduate and Under Graduate students in film & media.
- 3) Raise technical standard of film & television industry.
- 4) To produce trained man power in the field of Film & Television to cater the film industry.
- 5) To enhance film and Television education for entertainment & artistic expression.
- 6) To create facility for higher study in the field of Film and TV so that facilities for secondary/ higher secondary/ undergraduate students can be provided to the educational institution as per new education policy.
- 7) Provision of facility to undertake various branches of film making.
- 8) To organize summer courses and short term courses by inviting experts from different fields of cinema and research scholars.
- 9) Social implication; cinema being a mass media it can serve the society to bring social changes, artistic expression, art & culture etc.
- 10) Use modern tools in an efficient manner for enhancing imaging experience and its creative assimilation in film making.
- 11) Excel in different domains of film making such as direction, editing, cinematography and sound designing.
- 12) Adapt to technical advancements and evolutions in the domain of film making.

Foundation Programme

Semester –I

Sl. No.	Course Code	Course Title	Contact hours				Credit Units
			L	T	P	Total	
01	FM1021	Language & Communication Studies	2	0	0	2	2
02	FM1023	Art and Aesthetics	2	1	0	3	3
03	FM1025	Elements of Cinema	2	1	0	3	3
04	FM1027	Cinema Studies – I	3	1	0	4	4
Practical							
05	FM1095	Still Photography	0	2	4	6	4
06	FM1097	Audio Recording-I	0	2	2	4	3
Sessional							
07	FM1083	*Workshop –I					2
08	FM1085	Project : Photo Feature					2
09	FM1087	Project : Audio Recording					2
10	FM1089	Language & Communication Studies Lab	0	0	2	2	1
TOTAL							26

Weekly Screening - 6hrs

*Workshop –I : **Photo feature**

Each Semester will have 12 weeks of courses & 5 weeks of workshop, projects and field visit. There will be a week-long End Term Examination to culminate each semester. Thus, academically, a semester will have 18 weeks.

Foundation Programme

Semester –II

Sl. No.	Course Code	Course Title	Contact hours				Credit Units
			L	T	P	Total	
01	FM1022	Screen Writing	2	1	0	3	3
02	FM1024	Elements of Cinema & TV Production	2	1	0	3	3
03	FM1026	Cinema Studies – II	3	0	0	3	3
Practical							
04	FM1094	Editing	0	2	4	6	4
05	FM1096	Introduction to Movie Images	0	2	4	6	4
06	FM1098	Audio Recording-II	0	2	2	4	3
Sessional							
07	FM1080	*Workshop – II					2
08	FM1086	**Workshop – III					2
09	FM1088	Project : Continuity Exercise					2
TOTAL							26

Weekly screening - 3 hours

*Workshop-II : **Music Appreciation**

Workshop-III : **Continuity Exercise

Each Semester will have 12 weeks of courses, 5 weeks of workshops, Project and field visit. There will be a week-long End Term Examination to culminate each semester. Thus, academically, the semester will have 18 weeks.

SPECIALIZATION COURSES

The students are to choose any one of the following specialization areas.

- 1. Cinematography**
- 2. Direction**
- 3. Editing**
- 4. Sound Recording & Designing**

Cinematography Specialization

Semester – III

Sl. No.	Course Code	Course Title	Contact hours				Credit Units
			L	T	P	Total	
01	FM2021	Television Production - I	1	1	0	2	2
02	FM2123	Special Paper – I Digital Photography	3	0	0	3	3
03	FM2125	Special Paper – II Digital Cinematography-I	3	0	0	3	3
Sessional							
04	FM2081	Project - Dialogue Sequence					4
05	FM2083	*Workshop – IV					2
06	FM2185	**Workshop – V					2
07	FM2187	Digital Photography	0	0	6	6	3
08	FM2189	Digital Cinematography-I	0	0	6	6	3
			Total				22

Weekly Screening - 6 hours

***Workshop – IV**

Dialogue Sequence

(Human face lighting, Use of properties, Make-up & Costume)

****Workshop – V**

Lighting (Indoor, Outdoor)

Each Semester will have 12 weeks of courses, 5 weeks of workshops, project & Field visit. There will be a week-long End Term Examination to culminate each semester. Thus, academically, the semester will have 18 weeks.

Cinematography Specialization

Semester – IV

Sl. No.	Course Code	Course Title	Contact hours				Credit Units
			L	T	P	Total	
01	FM2022	Television Production - II	1	1	0	2	2
02	FM2124	Special Paper - III Digital Workflow Management	3	0	0	3	3
03	FM2126	Special Paper - IV Digital Cinematography-II	3	0	0	3	3
Sessional							
04	FM2080	*Workshops – VI					2
05	FM2082	**Workshops – VII					2
06	FM2084	Project (Mise-en-scene)					2
07	FM2086	Project (Multi Camera set up)					2
08	FM2180	Digital Workflow Management	0	0	6	6	3
09	FM2188	Digital Cinematography-II	0	0	6	6	3
			Total				22

Weekly Screening - 6 hours

***Workshop – VI**

Mise-en-Scene

****Workshop – VII**

Multi camera set-up Exercise

Each Semester will have 12 weeks of courses & 5 weeks of workshops, project and Field visit. There will be a week-long End Term Examination to culminate each semester. Thus, academically, the semester will have 18 weeks.

Cinematography Specialization

Semester – V

Sl. No	Course Code	Course Title	Contact hours				Credit Units
			L	T	P	Total	
01	FM3121	Special Paper – V Advanced Cinematography	3	0	0	3	3
Sessional							
02	FM3081	*Workshops – VIII					2
03	FM3083	**Workshops – IX					2
04	FM3085	Project : Documentary					3
05	FM3087	Project : Advertisement Film					3
06	FM3089	Industry Visit & Report					3
07	FM3187	Dissertation on a Cinematographer					3
08	FM3189	Advanced Cinematography	0	0	6	6	3
		Total					22

Weekly Screening - 6 hours

***Workshop – VIII**

Documentary film making

Group project (i) Idea/Concept by Director (ii) Shooting by Cameraman (iii) Editing (a)
Organization of material (b) Interview pattern, Voice Over or mix (c) Posting of music

****Workshop – IX**

Advertisement Film

The Semester will have 12 weeks of courses & 8 weeks of Workshops, Projects, Dissertation and Industry visit. There will be a week long End Term examination and evaluation of practical/sessional to culminate the semester. Thus, academically, the semester will have 21 weeks.

Cinematography Specialization

Semester – VI

Sl. No	Course Code	Course Title	Contact hours				Credit Units
			L	T	P	Total	
Sessional							
01	FM3080	*Workshop-X					4
02	FM3182	Final Film Script					4
03	FM3184	Final Project (Pre-production + Production + Post production)					10
04	FM3186	Project Report (Association with the projects)					4
		Total					22

***Workshop –X**
Artist in Residence

The Semester will have 3 weeks of workshop, 2 weeks of script submission, 10 weeks of project execution, and 2 weeks for submission for project report and one week for evaluation of final project. Thus, academically, the semester will have 18 weeks.

Direction Specialization

Semester – III

Sl. No.	Course Code	Course Title	Contact hours				Credit Units
			L	T	P	Total	
01	FM2021	Television Production - I	1	1	0	2	2
02	FM2223	Special Paper - I Film Theory-I	3	0	0	3	3
03	FM2225	Special Paper - II Screenplay Writing-I	3	0	0	3	3
Sessional							
04	FM2081	Project : Dialogue sequence					4
05	FM2083	*Workshop – IV					2
06	FM2285	**Workshop – V					2
07	FM2287	Film Theory-I	0	0	6	6	3
08	FM2289	Screenplay Writing-I	0	0	6	6	3
			Total				22

Weekly Screening – 6 hrs.

***Workshop – IV**

Dialogue Sequence

Writing the situation, Characters and dialogue,

Execution of a demo dialogue exercise

****Workshop – V**

Screenplay Writing:

To familiarize the student with the use of Screenplay writing software.

Dynamization exercise to induce energy and vibrancy in a given situation.

Each Semester will have 12 weeks of courses, 5 weeks of workshops, project and field visit. There will be a week-long End Term Examination to culminate each semester. Thus, academically, the semester will have 18 weeks.

Direction Specialization

Semester – IV

Sl. No.	Course Code	Course Title	Contact hours				Credit Units
			L	T	P	Total	
01	FM2022	Television Production - II	1	1	0	2	2
02	FM2224	Special Paper - III Film Theory – II	3	0	0	3	3
03	FM2226	Special Paper - IV Screenplay writing – II	3	0	0	3	3
Sessional							
04	FM2080	*Workshops –VI					2
05	FM2082	**Workshops –VII					2
06	FM2084	Project : Mise-en-scene					2
07	FM2086	Project : Multi Camera set up					2
08	FM2280	Film Theory – II	0	0	6	6	3
09	FM2288	Screenplay writing – II	0	0	6	6	3
			Total				22

Weekly Screening – 6 hrs.

***Workshop – VI**

Mise-en-Scene

****Workshop – VII**

Multi camera set-up exercise

Each Semester will have 12 weeks of courses & 5 weeks of workshops, project and Field visit. There will be a week-long End Term Examination to culminate each semester. Thus, academically, the semester will have 18 weeks.

Direction Specialization

Semester – V

Sl. No.	Course Code	Course Title	Contact hours				Credit Units
			L	T	P	Total	
01	FM3221	Special Paper – V Elements of Documentary	3	0	0	3	3
Sessional							
02	FM3081	*Workshops –VIII					2
03	FM3083	**Workshops –IX					2
04	FM3085	Project : Documentary					3
05	FM3087	Project : Advertisement Film					3
06	FM3089	Industry Visit & Report					3
07	FM3287	Dissertation on a Director					3
08	FM3289	Elements of Documentary	0	0	6	6	3
			TOTAL				22

Weekly screening – 6 hrs

*Workshop – VIII

Documentary film making

Group project (i) Idea/Concept by Director (ii) Shooting by Cameraman (iii) Editing (a)

Organization of material (b) Interview pattern, Voice Over or mix (c) Posting of music

**Workshop – IX

Advertisement Film

The Semester will have 12 weeks of courses & 8 weeks of Workshops, Projects, Dissertation and Industry visit. There will be a week long End Term examination and evaluation of practical/ sessional to culminate the semester. Thus, academically, the semester will have 21 weeks.

Direction Specialization

Semester – VI

Sl. No	Course Code	Course Title	Contact hours				Credit Units
			L	T	P	Total	
Sessional							
01	FM3080	*Workshop-X					4
02	FM3282	Final Film Script					4
03	FM3284	Final Project (Pre-production + Production + Post production)					10
04	FM3286	Project Report (Association with the projects)					4
		Total					22

***Workshop-X**

Artist in Residence

The Semester will have 3 weeks of workshop, 2 weeks of script submission, 10 weeks of project execution, 2 weeks for submission for project report and one week for evaluation of final project. Thus, academically, the semester will have 18 weeks.

EDITING SPECIALIZATION

Semester – III

Sl. No.	Course Code	Course Title	Contact hours				Credit Units
			L	T	P	Total	
01	FM2021	Television Production - I	1	1	0	2	2
02	FM2323	Special Paper - I Principles of Editing - I	3	0	0	3	3
03	FM2325	Special Paper - II Digital Editing – I	3	0	0	3	3
Sessional							
04	FM2081	Project : Dialogue sequence					4
05	FM2083	*Workshop – IV					2
06	FM2385	**Workshop – V					2
07	FM2387	Principles of Editing - I	0	0	6	6	3
08	FM2389	Digital Editing – I	0	0	6	6	3
			Total				22

Weekly Screening – 6 hrs.

***Workshop – IV**

Dialogue Sequence

****Workshop – V**

Understanding Time and Space in Narrative Structure of Cinema

Each Semester will have 12 weeks of courses, 5 weeks of workshop, project & field visit. There will be a week-long End Term Examination to culminate each semester. Thus, academically, the semester will have 18 weeks.

EDITING SPECIALIZATION

Semester – IV

Sl. No.	Course Code	Course Title	Contact hours				Credit Units
			L	T	P	Total	
01	FM2022	Television Production - II	1	1	0	2	2
02	FM2324	Special Paper - III Principles of Editing - II	3	0	0	3	3
03	FM2326	Special Paper - IV Digital Editing – II	3	0	0	3	3
Sessional							
04	FM2080	*Workshops – VI					2
05	FM2082	**Workshops – VII					2
06	FM2084	Project: Mise-en-scene					2
07	FM2086	Project: Multi Camera set-up					2
08	FM2380	Principles of Editing - II	0	0	6	6	3
09	FM2388	Digital Editing – II	0	0	6	6	3
			Total				22

Weekly Screening – 6 hrs.

***Workshop – VI**

Mise-en-scene

****Workshop – VII**

Multi Camera set up exercise

Each Semester will have 12 weeks of courses, 5 weeks of workshop, project & field visit. There will be a week-long End Term Examination to culminate each semester. Thus, academically, the semester will have 18 weeks.

EDITING SPECIALIZATION

Semester – V

Sl. No.	Course Code	Course Title	Contact hours				Credit Units
			L	T	P	Total	
01	FM3321	Special Paper – V Advanced Techniques of Editing	3	0	0	3	3
Sessional							
02	FM3081	*Workshop – VIII					2
03	FM3083	**Workshop – IX					2
04	FM3085	Project : Documentary					3
05	FM3087	Project : Advertisement film					3
06	FM3089	Industry Visit & Report					3
07	FM3387	Dissertation on an Editor					3
08	FM3389	Advanced Techniques of Editing	0	0	6	6	3
			Total				22

Weekly Screening – 6 hrs.

***Workshop – VIII**

Documentary film making

Group project (i) Idea/Concept by Director (ii) Shooting by Cameraman (iii) Editing
(a) Organization of material (b) Interview pattern, Voice Over or mix (c) Posting of music

****Workshop – IX**

Advertisement Film

The Semester will have 12 weeks of courses & 8 weeks of Workshops, Projects, Dissertation and Industry visit. There will be a week long End Term examination and evaluation of practical/ sessional to culminate the semester. Thus, academically, the semester will have 21 weeks.

EDITING SPECIALIZATION

Semester – VI

Sl. No	Course Code	Course Title	Contact hours				Credit Units
			L	T	P	Total	
Sessional							
01	FM3080	*Workshop-X					4
02	FM3382	Final Film Script					4
03	FM3384	Final Project (Pre-production + Production + Post production)					10
04	FM3386	Project Report (Association with the projects)					4
		Total					22

***Workshop-X**

Artist in Residence

The Semester will have 3 weeks of workshop, 2 weeks of script submission, 10 weeks of project execution, and 2 weeks for submission for project report and one week for evaluation of final project. Thus, academically, the semester will have 18 weeks.

SOUND RECORDING AND DESIGNING SPECIALIZATION

Semester – III

Sl. No.	Course Code	Course Title	Contact hours				Credit Units
			L	T	P	Total	
01	FM2021	Television Production - I	1	1	0	2	2
02	FM2423	Special Paper – I Recording & Reproduction of Sound	3	0	0	3	3
03	FM2425	Special Paper – II Introduction to Acoustics	3	0	0	3	3
Sessional							
04	FM2081	Project: Dialogue sequence					4
05	FM2083	*Workshop – IV					2
06	FM2485	**Workshop – V					2
07	FM2487	Recording & Reproduction of Sound	0	0	6	6	3
08	FM2489	Introduction to Acoustics	0	0	6	6	3
			Total				22

Weekly Screening – 6 hrs.

***Workshop – IV:**

Dialogue Sequence

Location Recording: Recording dialogue on controlled and uncontrolled atmosphere.

****Workshop – V: Digital Audio Editing Software including noise cleaning**

(Using Audio editing software for noise cleaning, editing and track laying.)

Each Semester will have 12 weeks of courses, 5 weeks of workshops, project & field visit. There will be a week-long End Term Examination to culminate each semester. Thus, academically, the semester will have 18 weeks.

SOUND RECORDING AND DESIGNING SPECIALIZATION

Semester – IV

Sl. No.	Course Code	Course Title	Contact hours				Credit Units
			L	T	P	Total	
01	FM2022	Television Production - II	1	1	0	2	2
02	FM2424	Special Paper – III Digital Audio	3	0	0	3	3
03	FM2426	Special Paper – IV Audio Hardware & Software	3	0	0	3	3
Sessional							
04	FM2080	*Workshop - VI					2
05	FM2082	**Workshop – VII					2
06	FM2084	Project: Mise-en-scene					2
07	FM2086	Project: Multi Camera set-up					2
08	FM2480	Digital Audio	0	0	6	6	3
09	FM2488	Audio Hardware & Software	0	0	6	6	3
			Total				22

Weekly Screening – 6 hrs.

***Workshop – VI**

Mise-en-scene

****Workshop – VII**

Multi Camera set up exercise

Each Semester will have 12 weeks of courses & 5 weeks of workshops, projects and field visit. There will be a week-long End Term Examination to culminate each semester. Thus, academically, the semester will have 18 weeks.

SOUND RECORDING AND DESIGNING SPECIALIZATION

Semester – V

Sl. No.	Course Code	Course Title	Contact hours				Credit Units
			L	T	P	Total	
01	FM3421	Special Paper – V Reproduction and Delivery Process of Sound	3	0	0	3	3
Sessional							
02	FM3081	*Workshop – VIII					2
03	FM3083	**Workshop – IX					2
04	FM3085	Project : Documentary					3
05	FM3087	Project : Advertisement film					3
06	FM3089	Industry Visit & Report					3
07	FM3487	Dissertation on Sound Design of a Film / Sound Designer					3
08	FM3489	Audio Hardware & Software	0	0	6	6	3
			Total				22

Weekly screening – 6 hrs.

***Workshop – VIII**

Documentary film making

Group project (i) Idea/Concept by Director (ii) Shooting by Cameraman (iii) Editing by editors (a) Organization of material (b) Interview pattern, Voice Over or mix (c) Posting of music

****Workshop – IX**

Advertisement Film

The Semester will have 12 weeks of courses & 8 weeks of Workshops, Projects, Dissertation and Industry visit. There will be a week long End Term examination and evaluation of practical/sessional to culminate the semester. Thus, academically, the semester will have 21 weeks.

SOUND RECORDING AND DESIGNING SPECIALIZATION

Semester – VI

Sl. No	Course Code	Course Title	Contact hours				Credit Units
			L	T	P	Total	
Sessional							
01	FM3080	*Workshop-X					4
02	FM3482	Final Film Script					4
03	FM3484	Final Project (Pre-production + Production + Post production)					10
04	FM3486	Project Report (Association with the projects)					4
		Total					22

***Workshop-X**

Artist in Residence

The Semester will have 3 weeks of workshop, 2 weeks of script submission, 10 weeks of project execution, 2 weeks for submission for project report and one week for evaluation of final project. Thus, academically, the semester will have 18 weeks.
